

2017 CHOREOGRAPHY INSTRUCTOR RATING REQUIREMENTS

Revised Video Requirements for All Levels:

- A. The candidate will bring a device to play the video for the panel. The candidate should not rely on the internet to access the video as Wi-Fi is not guaranteed to be available. If the video cannot be viewed at the time of the exam, the exam will not continue and the exam will be considered "incomplete." The exam fee will be forfeited.
- B. The athlete(s) in the video must be at the designated level for the rating. No exceptions.
- C. Video must be a total of a maximum 7 minutes in length (Master 10 minutes maximum in length).
- D. Video must be of excellent quality. Excellent quality is defined as the following:
 - a. Utilizing a good camera (8 megapixel phone camera or better)
 - b. In a location with sufficient lighting.
 - c. Video should be taken on empty ice if at all possible.
 - d. Video taken from a good angle so that the pattern can be viewed clearly.
 - Place the camera at or above shoulder height.
 - Do not use GoPro or similar devices for video.
 - e. Edit the video to get all the sections in, but show the program in its entirety.
 - If you use transitions between the sections of the video, just use fade to black, fade to white, cross blur cross fade or wipe or no transitions. Keep it simple.
- E. Candidate must attest in writing that the choreographic work is their own. (A form will be provided.)
 - a. This will assure that the candidate is submitting their own choreographic work. Falsification of this portion of the exam is grounds for disciplinary action.
- F. One segment on the video must be presented of an athlete performing the choreographic work at the minimum level required for the test. Candidate will state if the program is an IJS judging system, a U.S Figure Skating test, or Ice Skating Institute program, or other.
- G. One segment on the video must be presented of choreography from an ice show, gala, exhibition, Theatre on Ice, or Showcase piece.
- H. One segment on the video must be presented of the candidate teaching at least four counts of eight of choreography to the athlete(s).
- I. The candidate will be asked to narrate the video, discussing points such as theme & style.

1. PSA REGISTERED CHOREOGRAPHY INSTRUCTOR (RC):

- A. Must have attended a PSA approved educational program within one year of applying to take an exam. Affidavit must be on file with the PSA office.
- B. Must have completed the Basic Accreditation rating or Foundations of Coaching Course.
- C. Must have a minimum of 50 hours over a one-year period of professional on-ice instructing or coaching experience choreographing programs at the U.S. Figure Skating pre-preliminary or preliminary or pre-juvenile levels or above for athletes in singles, ice dance, pairs, synchronized skating, theatre on ice, or showcase; or ISI Freestyle 4 or 5, or other ISU member organization equivalent or higher. (No-test is too low.)
- D. Must have studied ballet, modern dance or jazz class for at least one year. Must produce references from a dance school where the candidate studied dance attesting to the candidate's ability and knowledge, including documenting the time period. In the rare case where a dance studio is no longer in operation or the instructors are not able to be located, the candidate may submit a resume listing the name, place and instructors where they studied dance. Please also list the genres of dance that were studied. The resume will be accepted upon the committee's approval;

OR must have majored in dance for one year at an accredited college or university;
OR must be rated at the registered level or higher in free skating, or ice dance, or free dance, or pair skating, or moves in the field, or synchronized skating, or group instruction.

E. ** Must bring a video with a sampling of the applicant's figure skating choreographic works to the exam for review by the panel of examiners. The video must be of an athlete at the U.S. Figure Skating pre-preliminary through pre-juvenile singles, ice dance, or pairs or synchronized skating or ISI Freestyle 4 or 5, or other ISU member organization equivalent or higher. Additional samples of the applicant's work may be brought as well. See ** Video Requirements for All Levels.

F. Must submit a signed letter from the club/rink/facility verifying professional skating credentials.

G. Must have passed the Registered Sport Science & Medicine exam.

H. Must pass the Registered Choreography Instructor oral exam.

2. PSA CERTIFIED CHOREOGRAPHY INSTRUCTOR (CC):

A. Must have attended a PSA approved educational program within one year of applying to take an exam. Affidavit must be on file with the PSA office.

B. Must have completed the Registered Choreography Instructor rating.

C. Must have a minimum of 100 hours over a two-year period of professional coaching experience choreographing with at least one of the years at the certified level or higher. For U.S. Figure Skating juvenile or intermediate or above for athletes in singles, ice dance or pairs, synchronized skating, Theatre on Ice, or Showcase; for ISI Freestyle 6, Pair 6 or Free Dance 6; or for other ISU member organization equivalent test level.

D. Must have studied ballet, modern dance or jazz class for at least two years. Must produce references from a dance school where the candidate studied dance attesting to the candidate's ability and knowledge, including documenting the time period. In the rare case where a dance studio is no longer in operation or the instructors are not able to be located, the candidate may submit a resume listing the name, place and instructors where they studied dance. Please also list the genres of dance that were studied. The resume will be accepted upon the committee's approval;

OR must have majored in dance for two years at an accredited college or university;

OR must be rated at the certified level or higher in free skating, or ice dance, or free dance, or pair skating, or synchronized skating or group instruction.

E. ** Must bring a video with a sampling of the applicant's figure skating choreographic works at the juvenile or intermediate level to the exam for review by the panel of examiners. Additional samples of the applicant's work maybe brought as well. See ** Video Requirements for All Levels.

F. Must submit a signed letter from the club/rink/facility verifying professional skating credentials.

G. Must have passed the Certified Sport Science & Medicine exam.

H. Must pass the Certified Choreography Instructor oral exam.

3. PSA SENIOR CHOREOGRAPHY INSTRUCTOR (SC):

A. Must have attended a PSA approved educational program within one year of applying to take an exam.

B. Must have passed the Certified Choreography Instructor exam.

C. Must have a minimum of 150 hours over a three-year period of professional coaching on-ice experience choreographing programs for U.S. Figure Skating novice or junior level or higher athletes in singles, pairs, dance, synchronized skating (including collegiate), theatre on ice, or showcase; or for other ISU member organization equivalent, with at least one of the years at the junior level or higher, or choreographing for professional ice show principals.

D. Must have studied ballet, modern dance or jazz class for at least three years. Must produce references from a dance school where the candidate studied dance attesting to the candidate's ability and knowledge,

including documenting the time period. In the rare case where a dance studio is no longer in operation or the instructors are not able to be located, the candidate may submit a resume listing the name, place and instructors where they studied dance. Please also list the genres of dance that were studied. The resume will be accepted upon the committee's approval;

OR must have majored in dance for three years at an accredited college or university;

OR must be senior-rated in free skating, or ice dance, or free dance, or pair skating, or synchronized skating, or group instruction.

E. Must bring a video with a sampling of the applicant's figure skating choreographic works at the novice or junior level to the exam for review by the panel of examiners. Additional samples of the applicant's work maybe brought as well. See **Video Requirements for All Levels.

F. Must submit a signed letter from the club/rink/facility verifying professional skating credentials.

G. Must have passed the Senior Sport Science & Medicine exam.

H. Must pass the Senior Choreography Instructor oral exam.

4. PSA MASTER CHOREOGRAPHY INSTRUCTOR (MC):

A. Must have attended a PSA approved educational program within one year of applying to take an exam.

B. Must have completed the Senior Choreography Instructor rating.

C. Must have a minimum of 250 hours over a five-year period of professional on-ice coaching experience choreographing programs for U.S. Figure Skating senior level athletes in singles, pairs, dance, synchronized skating, theatre on ice, or showcase; or for other ISU member organization equivalent, with at least one of the years at the senior level, or choreographing for professional ice show principals.

D. Must have studied ballet, modern dance or jazz class for at least four years. Must produce references from a dance school where the candidate studied dance attesting to the candidate's ability and knowledge, including documenting the time period. In the rare case where a dance studio is no longer in operation or the instructors are not able to be located, the candidate may submit a resume listing the name, place and instructors where they studied dance. Please also list the genres of dance that were studied. The resume will be accepted upon the committee's approval;

OR produce a bachelor's degree in dance from an accredited college or university.

OR must be master-rated in free skating, or ice dance, or free dance, or pair skating, or synchronized skating, or group instructor.

E. ****** Must bring a video with a sampling of the applicant's figure skating choreographic works at the senior or elite (international) level to the exam for review by the panel of examiners. Additional samples maybe brought as well.

F. Must submit a signed letter from the club/rink/facility verifying professional skating credentials.

G. Must have passed the Master Sport Science & Medicine written exam.

H. Must pass the Master Choreography Instructor oral exam